

THE Gateway

University of Nebraska at Omaha

Where's Uno?
see page two

Equal pay-equal work law considered by senators

By HENRY CORDES

One can find any number of differences between the occupations of carpenter and legal secretary. But under the concept of "equal pay for comparable work," salary wouldn't be one of them.

The equal pay for comparable value movement is an effort to raise wages in female-dominated fields of work, according to Ann Kelleher, supervisor of UNO Student Part-time Employment and a member of the legislative committee of the Chancellor's Commission on the Status of Women.

The Nebraska State Legislature is currently considering LB 700, a bill which proposes a study of equal pay for comparable work in the state personnel system.

LB 700 and the comparable pay issue will be discussed in a brown bag luncheon Tuesday at noon in the Dodge Room of the Milo Bail Student Center. Speakers will include Jean O'Hara, director of the Nebraska Commission on the Status of women, and Pat Knapp, a law student who drafted LB 700.

The concept of comparable work goes beyond "equal pay for equal work," or pay equity, which is required by a 1963 federal statute, Kelleher said. The bill states that jobs that require comparable but not identical skills, demands and responsibilities be paid equally.

Kelleher said some studies have found a 20 percent disparity in salary between predominately male and predominately female jobs having the same comparable worth.

Kelleher said the most important cause of the wage gap between men and women today is the concentration of women in a narrow range of low-paying, sex-segregated occupations. Though progress has been made toward pay equity, Kelleher said few strides have been made toward equal pay for comparable worth.

"There is still a problem with pay equity," she said. "But the legal thrust right now for the '80s is equal pay for comparable worth."

"I perceive a serious problem in pay equity, and I perceive it around the University," she said. "But," she added, "the feeling is that if a number of studies are done, it will filter up and make a difference in pay equity issues."

A number of studies regarding comparable work have been conducted, Kelleher said.

She explained that under the process, job descriptions are broken down to their basic tasks, with each task assigned a point value. Facts considered in evaluating tasks are skill, effort, responsibility and working conditions.

Points are totaled, and salaries are com-

pared. A determination is then made on whether the difference in pay is gender-related.

Kelleher said such studies have shown that female-dominated occupations are generally lower paying despite having the same task point value.

One study found a 226-point value for both legal secretary, a female-dominated occupation, and carpenter, a male-dominated job. The secretary received an average of \$665 a month; the carpenter \$1,040.

Though both were assessed a point value of 275, vocational education teachers, a male-dominated occupation, received an average of \$2,260 a month compared to a monthly salary of \$1,723 for a registered nurse.

Kelleher said opponents of the concept have said it is impossible to compare different occupations. But, she added, the National Academy of Science has said such comparisons are possible.

The state of Washington used such a system to examine its salary practices and discovered cases of pay discrimination, Kelleher said.

When the state refused to do anything about the situation, she said, a Federal District Court ruling ordered the state to pay millions of dollars in back pay and raises to women.

To comply with the ruling, the state estimated it would need \$642 million for back pay and \$195 million for raises.

Kelleher said the Reagan administration has planned a legal challenge to the ruling.

William Bradford Reynolds, assistant attorney general for civil rights, said the decision may lead to the lowering of men's salaries rather than the raising of women's. Kelleher said a federal law prohibits such a resolution.

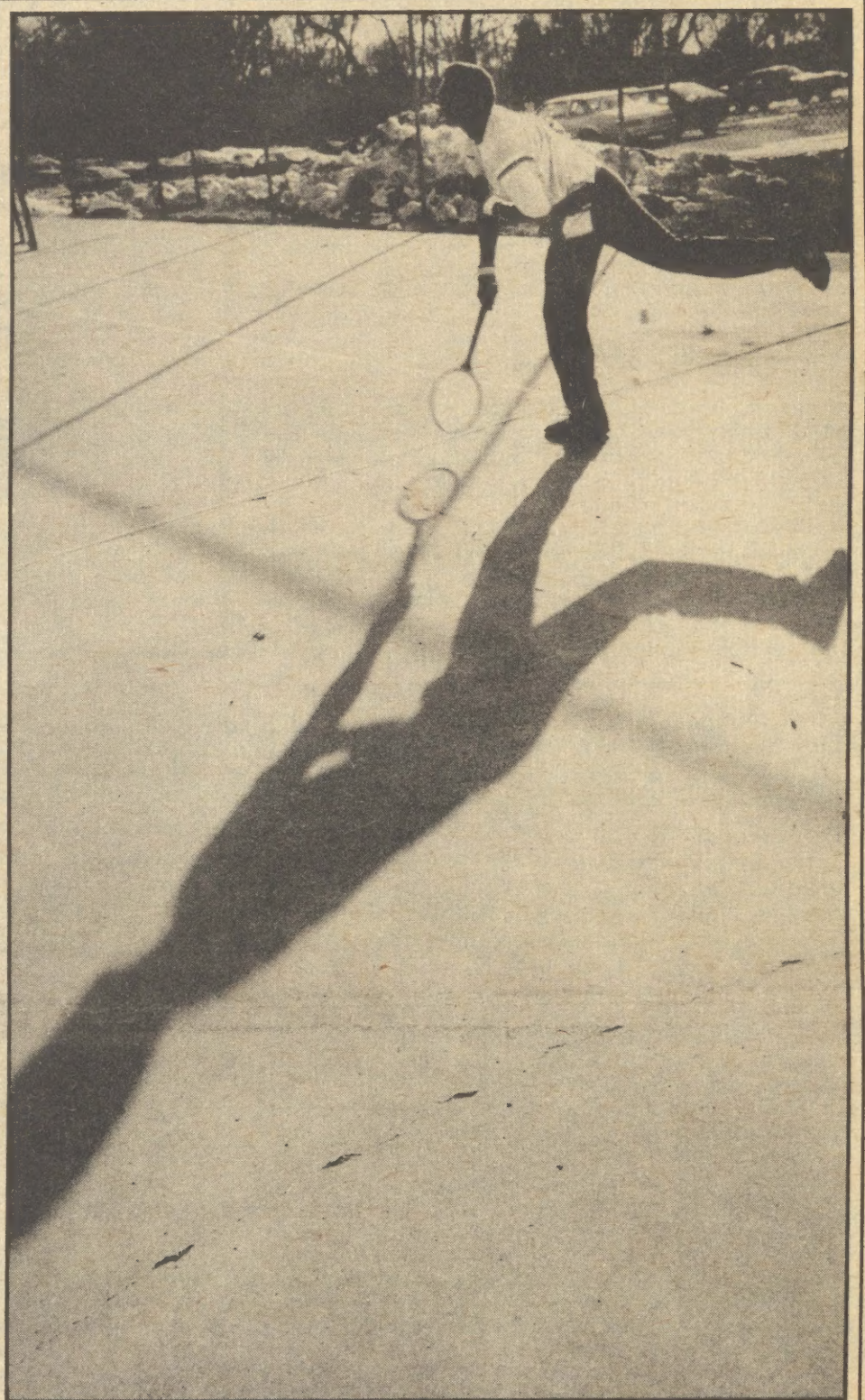
Kelleher said the state of Minnesota conducted its own study on comparable pay and is currently implementing a two-year plan to make salaries more equitable.

In Nebraska, LB 700 was advanced for review by a 25-12 vote and was to receive its second reading last Wednesday. LB 700 would examine occupations comprised of 70 percent men or women.

The bill calls for the formation of a Pay Equity Commission, headed by the state director of personnel. The commission will compile and complete its report by Jan. 1, 1987.

Though LB 700 relates only to pay equity in state jobs, Kelleher said the passage of the bill would have far-reaching effects.

"It would cause both employers and employees to look at the system," she said. "People in private industry will ask some questions."



Shadow service

Kenneth Jarceke

Third-year student Michael Simpson and his silhouette demonstrate their tennis form late Tuesday afternoon.

Cuts will threaten education programs' accreditations

By WINNIE WILMARTH

The UNO College of Education will lose one program entirely and could lose state and national accreditation for three other programs if University budget cuts stand, according to Dean of Education Donald Myers.

The proposed cuts would eliminate 6.75 faculty positions in programs which are considered overstaffed, according to a program needs model designed by Otto Bauer, vice chancellor for academic affairs.

The cuts would result in the elimination of the hearing impaired program and the loss of accreditation for the recreation-leisure, early childhood education and audio visual programs.

This would mean the 2,000 undergraduate and graduate students in the college would have up to 30 fewer courses from which to choose next fall, according to Myers.

Myers said the cuts are disproportionate to the cuts other UNO colleges were asked to make. "If the same percentage (of faculty) had been cut in Arts and Sciences, it would amount to 18 positions," Myers said. He added that the criteria used by the UNO administration to determine the cuts failed to consider the amount of lab work involved in education courses.

Kenneth Smith, an instructor in the early childhood education program, has received his notice of termination. One of two instructors in the program, Smith was hired during fall 1982 to comply with state certification guidelines, according to the director of the education department, Larry Albertson.

Guidelines stated that the early childhood program needed a specialist in the birth-to-kindergarten age group to keep its accreditation. When Smith leaves, the remaining program mem-

ber will be expected to instruct and advise all 125 early childhood majors.

Albertson said the latest national projections show a 40 percent increase in the demand for early childhood majors during the next 10 years. This is the fastest growing area of specialization in education today, he said.

Although it is not targeted for a faculty cut, the recreation-leisure studies program also will lose its accreditation. The program will not replace a faculty position which was vacated last spring. One of the two majors, outdoor studies or therapeutic recreation, will be dropped, according to Michael Crawford, an instructor in the program.

Crawford said he and one other faculty member are "overloaded" in trying to advise the 120 majors in the program. The advisors are overworked, he said, because students are required to participate in practicums outside of UNO so that their teaching skills can be evaluated. In the past, three advisors were used for these evaluations.

The cuts, Crawford said, will spell "slow death" for the department.

Currently the position of audio-visual instructor and director of the college's technical center also remains vacant. Barbara Skinner held this position until she received her termination notice last December. She has since been accepted at the University of Florida.

During three years at UNO, Skinner taught library science and visual aids. As director of the technical center, she prepared the budget, oversaw planning for the curriculum center and approved all of the center's curriculum material, including text-

books, according to Verne Haselwood, professor of teacher education. The vacancy means neither UNO or UNL have media specialists. The need for such a specialist is great, especially within the Omaha Public School system, he said.

"Our department gets more calls (for assistance) than we have people to fill them," Haselwood said. The Omaha schools need the department as a resource to enrich classroom teaching, he added.

The budget cuts in UNO's College of Education come at a time when "many college presidents are putting an increased emphasis upon (colleges of) education as a result of a renewed national emphasis," Myers said. "You can't improve the educational system by decreasing the education faculty," he added.

All faculty members contacted said they were concerned about the impact the program losses would have on the Omaha area.

In addition to its teaching role, the college serves as a resource for area schools. UNO faculty members offer schools their expertise and serve on OPS commissions.

Janet West, president of the American Association of University Professors (AAUP), said the College of Education generates fewer student credit hours than other UNO colleges, but is essential to the area for serving educational needs. She added that school districts depend upon UNO as a training and resource facility.

"If the Regents are going to dismantle the College of Education," West said, "a blue-ribbon committee with input from all the school districts should be established."

Comment

A public service

* It's good to know that at least one of the cable channels is concerned about the rapidly deteriorating physiques of Americans.

After all, it's partly their fault. Studies show the average American divides his day into three segments: eight hours each of working, sleeping and watching television. That doesn't leave much time for exercising. And as cable provides more and more programs to choose from, chances are people will watch more TV.

But one channel, Showtime, is helping fight the problem, with a public service program called "Aerobocise."

"Aerobocise" is an exercise program. Each segment demonstrates a different workout viewers can do in their own living rooms.

The one I saw Monday night was particularly captivating. There were three, maybe four, well-endowed young women wearing snug leotards and, of course, leg warmers.

I was unfamiliar with the exercise. The girls stood in a circle and began the exercise by bending over slowly, then more rapidly as the disco music droned.

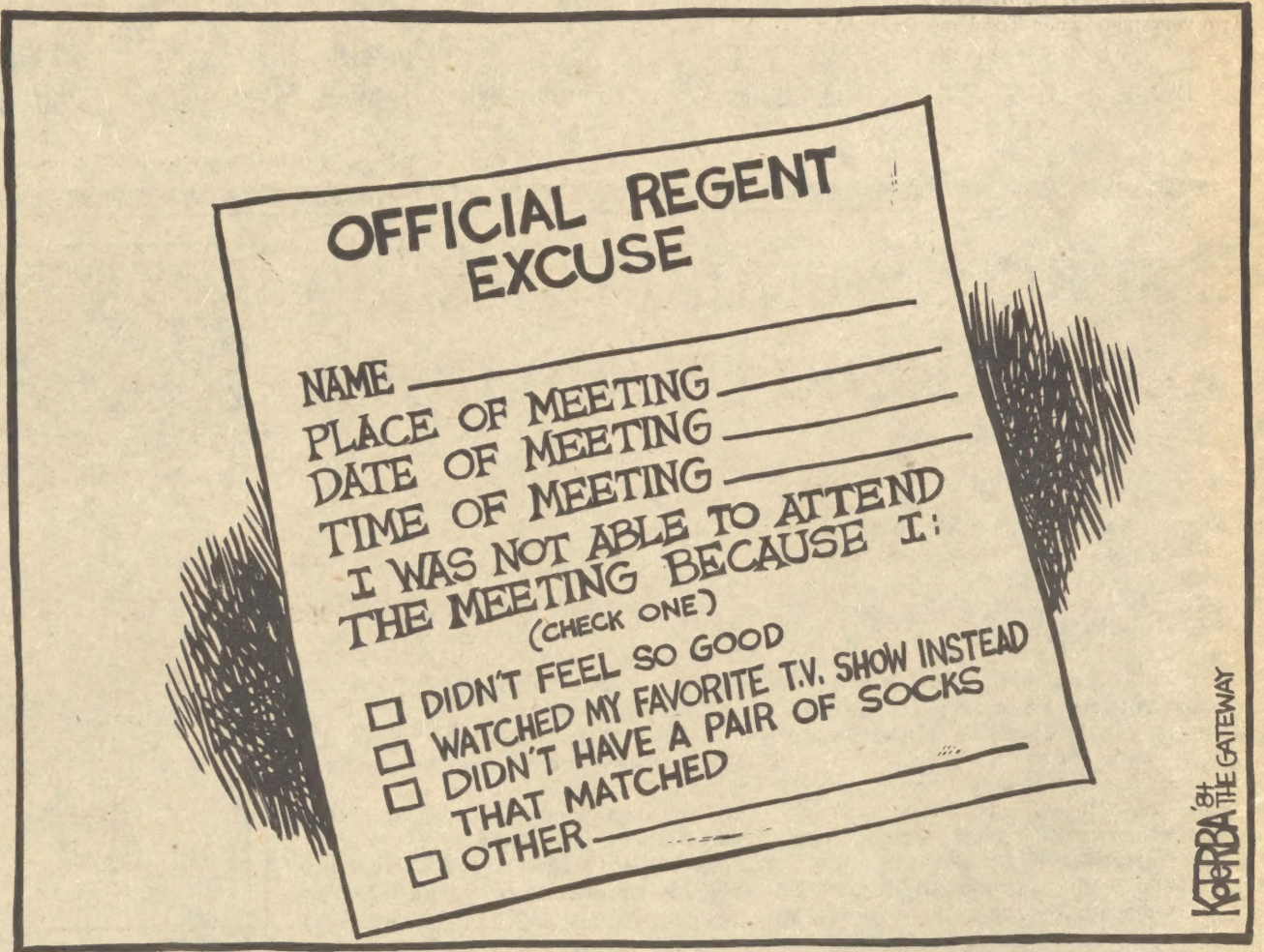
The camera work was excellent. To make sure viewers knew exactly what each part of the body was to do, closeups were provided.

First, using an overhead camera, the circle of derrieres was shown, as they gyrated back and forth. Then, obviously to show the proper breathing technique, the cameras zoomed in on the girls' mouths. Closeups of hip action, you know, like in "Flashdance," were also provided.

Viewers may find the program dull, especially men not interested in aerobics, but the viewing public doesn't always want what it needs.

Hopefully, as programming directors of the cable stations become more daring in choosing our TV fare, we can expect more of these inspiring shows.

—CHRIS MANGEN



Neurotica

By Karen Nelson

Regent reveries

I received my copy of a regent's diary quite accidentally. The other day, I was in the student bookstore looking for books on regressive Latin American governments, when a small volume entitled "Repressing Student Uprisings" caught my eye.

A quick scan of its contents shocked me. Instead of case histories of worldwide student rebellion, an NU Regent was anonymously telling all! Deciding that \$7.95 wasn't too much to pay for such revelations, I bought what appeared to be the last copy. Some excerpts follow:

Monday. You wouldn't believe all the important decisions one has to make as a regent. Why, just last week I spent several hours deciding whether I wanted my office painted white, blue or seafoam green. Finally decided to go for the blue. Seafoam green isn't on my color chart.

Worse, my secretary persists in making appointments for me without checking whether it's all right first. It wasn't so bad the day she told the vacuum cleaner salesman he could come in and demonstrate his \$900 vacuum cleaner/hair trimmer/ice cream maker — he was a Big Red football player, after all. But she keeps making these out-of-town appointments for me. Twice this week, I have to go to some place named Uno. Where's Uno? I didn't know there were any Spanish-speaking communities in Nebraska.

One of the other regents told me later that I'm not going to Uno, but UNO. "I don't think you're scheduled to talk about Spanish-speaking communities, but if you want, we can work it into the budget cuts," he said.

"Never mind that," I said. "I'm more worried about how I'm going to do. I've never been any good at games, especially card games."

He chuckled. "Just bullshit a lot," he said. "That's what I've

been doing for years. It works every time."

All the same, I think I'm going to find something better to do tomorrow. It seems awfully silly to drive all the way to Omaha just to play some card game I never heard of until the other day.

Tuesday. I decided to space off going to Omaha today. My secretary needs me to help choose wallpaper for her office. She likes little flowers, but I think stripes would be more non-sexist.

As it turned out, none of the other regents who were scheduled to go went to Omaha. I guess they aren't into card games, either.

One of the other regents who was supposed to go is running for a higher political office. I don't blame her, as the office she's running for actually pays something.

"Aren't you worried about alienating Omaha voters by not showing up today?" I asked her between political rallies.

"Don't be silly," she said. "Everyone knows that students don't vote."

Wednesday. Honestly, I don't understand what the big fuss is all about. The World-Herald and The Gateway have been calling me since yesterday afternoon. "So what if I didn't come yesterday," I told one reporter this morning. "UNO's just a fad, anyway. College kids will go back to harmless pastimes like panty raids and strip poker, mark my words. That's what I did in college, and it didn't do me any harm."

That's when the reporter told me that UNO was a university in Omaha, indeed, part of the NU system.

"Well, silly me," I said, blushing. "Gosh, how am I ever going to face the other regents?"

"Don't worry about it," the reporter said. "Some of these guys have been regents for over 10 years, and we still have to

remind them what UNO is every so often."

Thursday. My secretary brought in the wallpaper samples this morning. They were all pretty bad, but the worst one had a Western theme. The paper had a repeating pattern of red and black bulls on a white background.

"God, that's awful," I said. "What do you call this one?"

She looked at the list. "That's called 'Maverick,'" she said. "It's a very popular pattern in Omaha."

"It's terrible," I said. "Get it out of here."

Friday. This afternoon, the rest of the regents and I went to Omaha for budget cut hearings. There was no way we could get out of it this time; the students and reporters would have kept us up all night if we didn't show.

We listened as one student after another asked us not to cut programs or teaching positions. On and on they went. I thought they'd never finish.

What nerve! Here we worked ourselves to the bone to save hundreds of administrative positions from devastating budget cuts, and do we get any thanks? Do we get a bit of credit? Not a bit.

As some student rambled on and on about saving the black writer's hearing impaired hockey program or something, I thought, "If they don't like it, let them take fashion merchandising."

The Gateway

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Letters

Dear Editor:

I would like to express my concerns on recent articles in The Gateway in reference to the Black Studies department.

It looks like people don't learn from the past. I hate to be the one who says this, being black, but when the economy gets worse certain people get cut out. Black Studies and maybe any other ethnic group that has made progress will suffer once again. This is nothing new to anyone knowing about Reaganomics. All Ronnie has done to get the U.S. by is to shuffle funds all around.

I don't think we should take time out and throw mud at the faculty. Matthew Stelly has done this by blaming the B.S. faculty. The community (white and black) can be blamed for the lack of growth in education (i.e. Black Studies).

In talking with Dr. LaFontant personally, I found these organizations who are speaking now on the department should of spoke (sic) long ago. I minored in Black Studies and the enrollment then seemed down. And it is down from the six or seven we had in my classes.

Dr. LaFontant blames the student somewhat. How can they be at fault? A fairly new program like Black Studies hasn't the reputation to get students into that department. What do they have to offer? It will be hard to earn money having a degree in Black Studies and working in areas outside of the Black Studies department. You may be able to earn a living as a school teacher, but even Reagan may cut out such things as Black History there, too.

It's not the issue of having a white wife, or being only able to communicate with the near North side. The professors in the Black Studies department are teachers and maybe not radical as Mr. Stelly. Some soldiers organize and some fight.

But Mr. Stelly doesn't realize that the institution is a problem. UNO itself. They are going along with Ron Reagan. Money needs to be found so why not take it from Black Studies, right!

As long as this idea exist (sic) programs like Black Studies are in jeopardy.

Steve Stubblefield
Former Blacks Studies Minor

Dear Editor:

Declared majors in the Writer's Workshop have been publicly assured that the program will be "phased out" so as to permit them to complete their degrees. Chancellor Weber has said to this student that he does not want to be "cavalier" about this; presumably, also, he does not wish to violate legally binding contractual obligations. However, one fact has not been publicly acknowledged. There are two alternative degree tracks in the Writer's Workshop, fiction and poetry. When asked how students on the poetry track would be able to complete their degrees with the only faculty member qualified to teach the writing of poetry eliminated, Chancellor Weber admitted that he does not know.

How, indeed?

Yours sincerely,
Name withheld by request

Musician blames job loss on Regents' 'lack of support'

By BETH DeMERELL

Two years ago, when Ted Lane accepted a position at UNO, he was impressed with the music department and with the University's growth and future as a music school.

Now, however, the assistant professor of music may lose his position as a result of the 19.25 faculty positions ordered cut by the NU Board of Regents.

"Losing this position is a definite loss to the school of music and to the community, and it's a strong indication of the lack of support the Board of Regents has for this University," Lane said.

He said the loss of his position will be felt not only at UNO, but within the community.

Teachers in the music department are encouraged to get involved in the community, Lane said. Besides teaching clarinet and music theory at UNO, Lane said he teaches 15 clarinet students in his home. He is also active in the area youth symphony and works with music students in local junior and senior high schools.

A musician with the Omaha symphony, Lane is active as a solo performer in Omaha and on the international level.

Lane said an appointed committee within the music department determined which position would be cut. Although three other faculty po-

sitions were considered for elimination, Lane's was chosen because his class enrollment his not as large as other instructors.

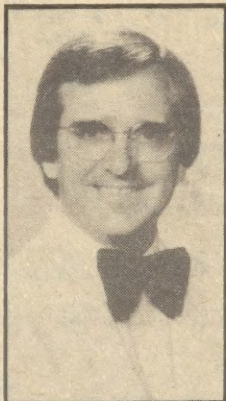
David Shrader, Dean of the College of Fine Arts, accepted the committee's recommendation.

"They had to choose the best of a number of bad options," Shrader said. He said the committee tried to eliminate the position that has the least affect on the overall quality of the department.

"The greatest loss will be in his (Lane's) area of expertise and the national status that he brings to campus," Shrader said.

Lane, who received his bachelor's and master's degrees from the Juilliard School of Music in New York, has performed in London and at Carnegie Hall in New York City. Lane said he chose to come to UNO over Michigan State.

"I was impressed with the potential I saw," he said. "Now I'm very upset with the Board of Regents' cuts," said Lane.



Lane

"I have a lot of respect for David Shrader," Lane said. "I know this is a very difficult time for him right now. He knows these cuts shouldn't be made, but he's been told they have to. He's just doing his job."

Lane said the Regents are considering whether or not the UNO Music Department should have a master's program. UNL is the

only school in Nebraska with such a program. Lane said, "It seems strange to cut positions from the department when they're trying to get this started."

"It's pretty difficult to concentrate on teaching and making music when political decisions concerning program cutbacks and faculty cuts are being made."

Poet's goal is to save Workshop

When Art Homer was rehired for the 1983-84 school year at UNO, he thought he would be a full-time staff member.

But after 2½ years as a poetry instructor in the Writer's Workshop, Homer will probably lose his job this fall.

Under the NU 2 percent reallocation plan, the Writer's Workshop is targeted for elimination.

Homer said the degrees of about 35 students depend on the Writer's Workshop.

His immediate goal, he said, is to save the program. "A lot of people put a lot of energy into the program," he said.

A resident of Tarkio, Missouri, Homer said he commutes 80 miles to teach three poetry classes at UNO. He said he also holds a part-

time position at Peru State College and researches grant possibilities for the UNO College of Fine Arts.

Homer said he knew when he entered the writing field he would earn a meager living.

"In the late '60s and early '70s, we were all going to be lawyers for social justice," he said. "I took a poetry class and knew that's what I wanted to do."

Homer said Richard Hugo, a well-known poet, introduced him to creative writing through an introductory poetry class.

A collection of Homer's poetry titled, "What We Did After Rain," will be released this spring. He said Harry Duncan, chairperson of the Fine Arts Press at UNO, will publish the 32-poem book.



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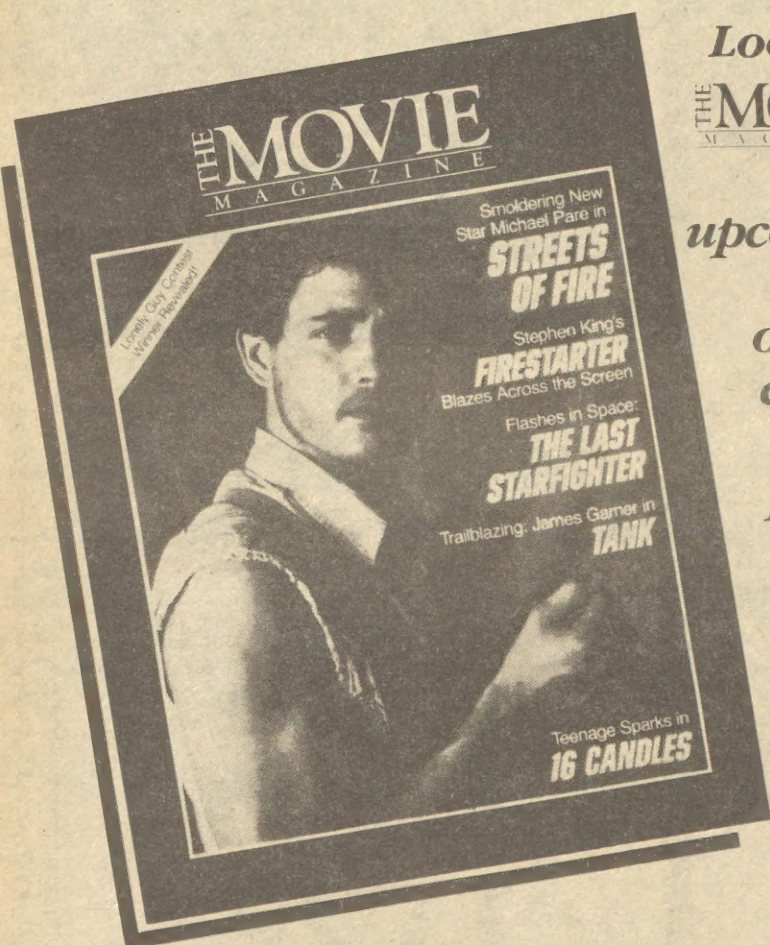
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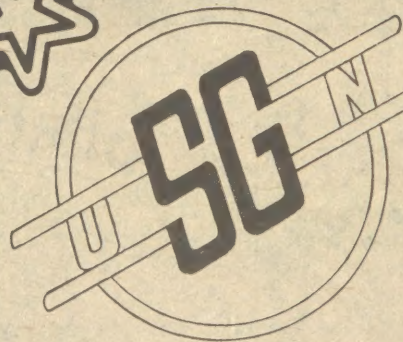
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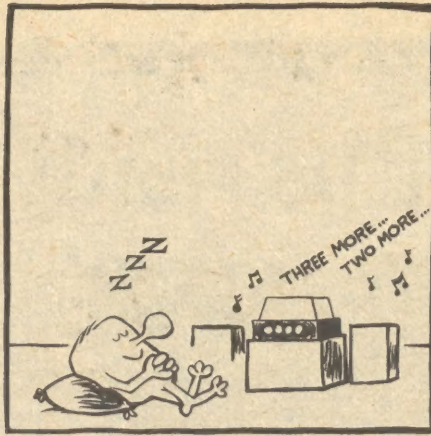
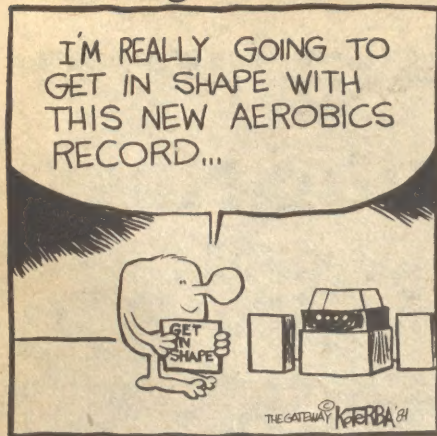
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A support group for individuals having problems with anorexia nervosa or bulimia meets Thursdays, 11:30 a.m. to 1 p.m., in the Crimson Room of the Student Center. For more information, call Dr. Mardie Burckes, 554-2670.

Complicated Collection

The Arnold Air Society's clothes drive for the Uta Halee Girls Village and Jeremiah Home for Boys, and their collection of canned and dry food for the Omaha Food Bank will continue through March 2. The two collection points are: second floor of the Student Center, on a table between the cafeterias; and the box outside of room 189 in Arts and Sciences Hall.

In the Gallery

The UNO Art Gallery is presenting the works of two national artists during its current exhibit. Los Angeles photographer Steven Berens displays a trio of photomontages. Metalsmith Elliot Pujol, of Kansas State University, shows a number of "light gathering" metal baskets. The gallery is open 8 a.m. to 5 p.m. weekdays. The show continues through March 9.

Follow the Rainbow

A new computer organization, RAINBOW 100 Users Group, will meet for the first time Saturday, Feb. 25, in CBA 112 from 9:30 a.m. to noon. This session will be an organizational gathering.

Cult Comedies

SPO is sponsoring a pair of classic cult comedies this weekend. Ruth Gordon stars in both movies. "Harold and Maude" will be shown Feb. 24 and 25 at 7:30 and 10 p.m. Friday, and 5, 7:30

and 10 p.m. Saturday. Sunday at 5 and 8 p.m., George Segal joins Gordon in "Where's Poppa?" Prices are \$1.50 for the general public (senior citizen and children's discounts available) and \$1 for UNO students, faculty and alumni with valid I.D.

Experience the Wind

The UNO Wind Ensemble and Symphonic Band will present its annual winter concert at 8 p.m. tonight in the Performing Arts Center. The concert features some of the most dramatic music in the wind repertoire. James Saker, director, said the concert "simply must be experienced."

Female Festival

The third annual Women's Festival will be held this weekend at UNO. This year's festival features more than 25 small-group seminars, two keynote speakers, and a performance by the feminist drama troupe, Isthmus. They will perform "Ashes, Ashes, We All Fall Down" tonight at 8 p.m. in the University Theater in Arts and Sciences Hall. The festival will be held in the Milo Bail Student Center on Saturday and Sunday. For more information call 554-2730.

The Great Indoors

"Outdoor Images," a festival of films, slides and videotapes, will be presented from 6:30 to 8 p.m. Sunday, Feb. 26, in room 102 of the HPER building. The photos, taken by Ken Kurtz, feature western Nebraska and Wyoming landscapes as well as nature, mountain climbing, cross-country skiing and bicycling. Admission is 25 cents.



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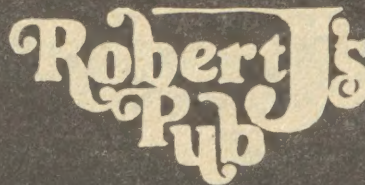
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Sports

Mid-distance corps ready for NCC title race



Kenneth Jarecke

In pursuit . . . Drake's Greg Hennessey (right) tries to catch up to UNO's Phil Dew in the 660 meter dash. Dew won with a time of 1:13.45.

The men's and women's track teams will be relying on middle distance runners this weekend as both squads compete at the North Central Conference Meet in Vermillion, S.D.

Men's Coach Don Patton said his middle distance runners are the strongest he's ever had. Leading the corps is Al McLaughlin, who holds season records in the 300 and 400 meters. Ben Welch and Byron Murrell add depth to the Mavs in the 500, 800, 1000, and 1500.

"The indoor season is tailored to our strong points," said Patton. "This will help us tremendously."

Women's Coach Bob Condon said the Lady Mavs should be able to distribute their points evenly. "We can go to every event and look for points," he

said. "We are especially good in distances of more than 800 meters."

Linda Elsasser, Sherry Crist, and Janice Moreau head the middle distance runners. Elsasser has been a consistent first-place finisher in both the mile and 1000 this season. Crist is coming off a week of wins in both the mile and 1000, and Moreau has improved her time in the mile from 5:11 to 5:04 in one season.

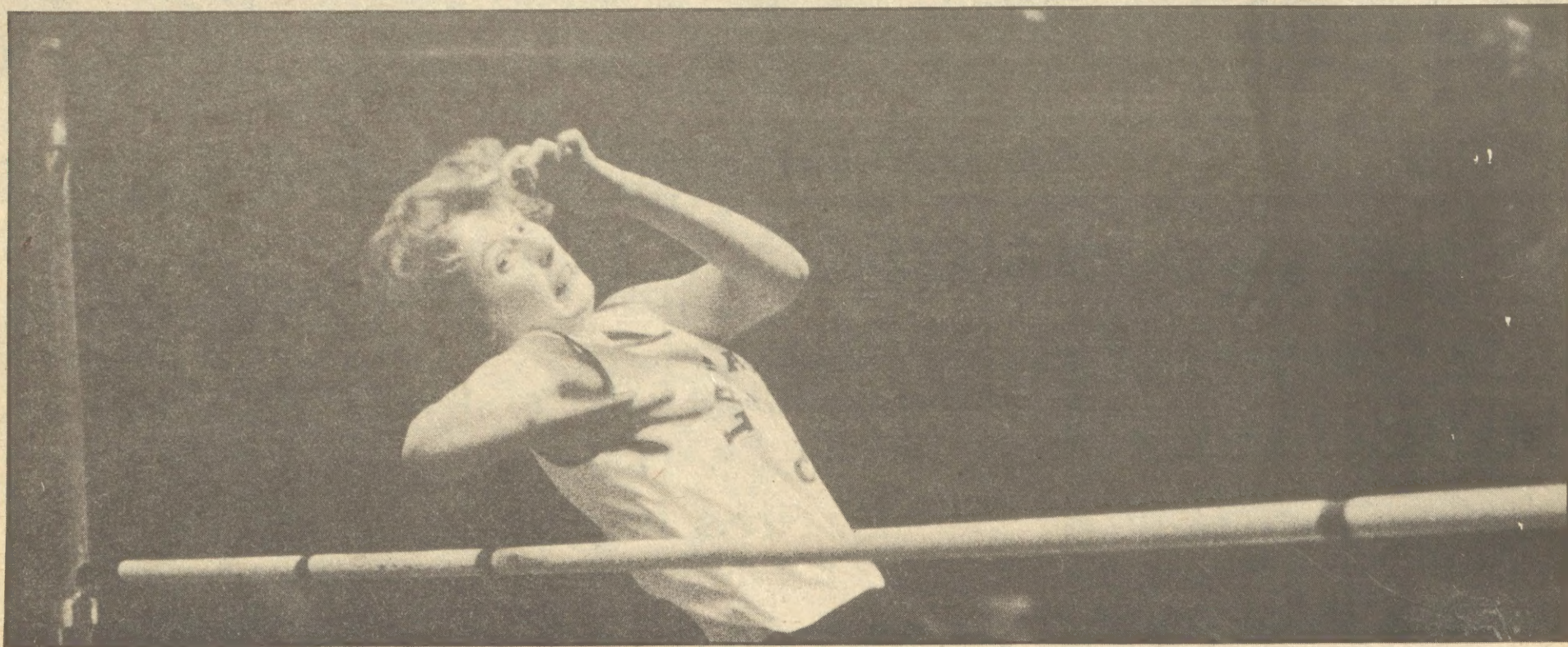
Condon said the conference is balanced this year, and that all teams should have a hand in deciding the champion. "It's fortunate to have such a strong conference. It avoids having two or three teams running away with it."

The meet will start today at 4 p.m. and 11 a.m. tomorrow.



Lynn Sanchez

Bend it . . . Linda Elsasser receives some pre-race conditioning at last week's triangular meet.



Kenneth Jarecke

Over the Bar . . . UNO's Deanna Hodges shows determination as she attempts to clear the high bar in a triangular meet last Saturday. Hodges won the event with a jump of 5'.

Manning to defend title at Nationals

By DON KOHLER

Mark Manning has set his sights high for this weekend's Division II National Wrestling Tournament in Baltimore, Md.

The junior from Vermillion, S.D., was a North Central Conference and Division II champion last year, and gained All-American honors as well.

"This year I want to be a Division I All-American," Manning said. To do that, he must finish first or second at Nationals and go on to place in the top eight at the Division I Nationals on March 8.

Last year he earned a trip to the Division I Nationals, but was eliminated in the first round.

Manning, wrestling at 150 pounds, finished second to North Dakota State's Mike Langlais in last week's NCC tournament. He hopes to avenge the loss this weekend. "I'm confident I'll get him at Nationals," said Manning.

Langlais, a former national champion at 142 pounds, defeated Manning twice this year, 10-4 and 5-1.

Manning, a three-time state champ in high school, started his collegiate career at UNL, where he struggled through a disappointing freshman year. After posting a 10-5 record, Manning was beaten out by Al Freeman, who was returning from an injury.

Denney: A guy like that can change a team. He's more of an inspiration to me than I've been to him.

Because of an overabundance of wrestlers in his weight class and some coaching difficulties, Manning decided to look elsewhere to finish his career. "Coach Feers and I didn't see eye to eye on a lot of things," he said in reference to UNL Head Coach Bob Feers.

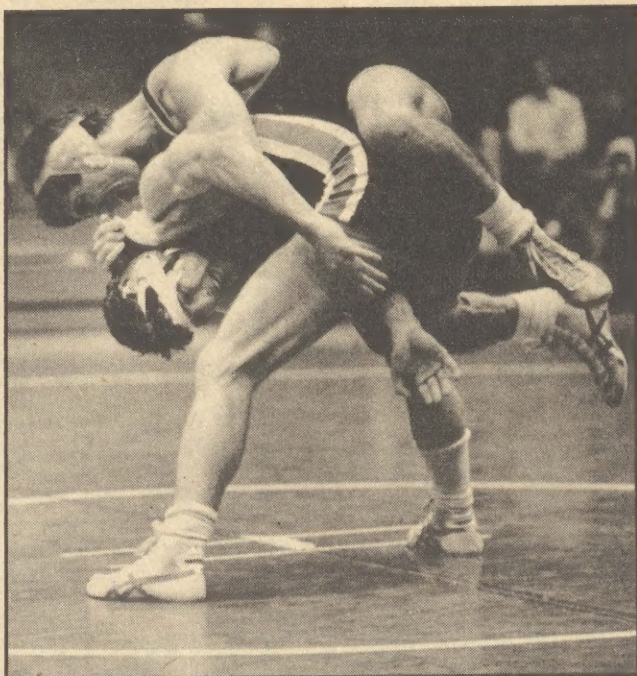
After talking with Maverick Assistant Coach Royce Oliver, Manning decided to visit UNO. Head Coach Mike Denney made a strong impression on his first visit. "My high school coach and I were always close," he said. "Denney seemed to be that kind of person, too."

Manning was forced to sit out a year because of the eligibility rule, but he was eager to get on the mat.

In 1983 he led, along with Mark Rigatuso and Greg Wilcox, what many consider to be UNO's best-ever wrestling team. The Mavs finished second in the NCC and third in the Division II Tournament. They also placed 20th in Division I after Rigatuso took top honors at heavyweight.

"We had a great team, but I really think in the years to come we'll be better," said Manning.

Manning's success has flourished through his relationships with Denney, Oliver, Rigatuso, and Wilcox. "Their encouragement and support mean a lot to me, especially in practice."



Kenneth Jarecke

Piggyback . . . Missouri's John Sonderegger (top) tries to take down UNO's Mark Manning (below). Manning won the match, but the Mavs lost the dual.

The assistant coaches and Manning will continue to train after the regular season in preparation for the Olympic Trials in March. Manning thinks he has a good chance to make the team. "I'm probably in the top six in my weight division, which gives me a good chance," he said.

Manning, 34-10, said he has no regrets about moving down to the Division II level. "Wrestling is a lot different from football and basketball in that you can earn Division I All-American status while wrestling Division II."

Wrestling is competitive at both levels, Manning said. He beat Division I foe John Sonderegger of Missouri, and dropped a 2-1 decision to Wyoming's second-ranked 150-pounder.

Denney believes Manning's chances are excellent to repeat as national champion. "There's no doubt he can do it. He's a very dedicated athlete," he said.

"A guy like this can really change a team. He's more of an inspiration to me than I've been to him."

Manning's younger brother, also a three-time state champion, will be attending Iowa State next year. There's a chance the two could meet on the wrestling mat next year.

"That would be fun," said Manning. "I'm sure he's learned a lot from me."

Manning, an academic all-American, is pursuing a degree in exercise science and plans to settle in Omaha after graduation. Asked if he gets homesick, Manning said, "Of course. I have tremendous phone bills."

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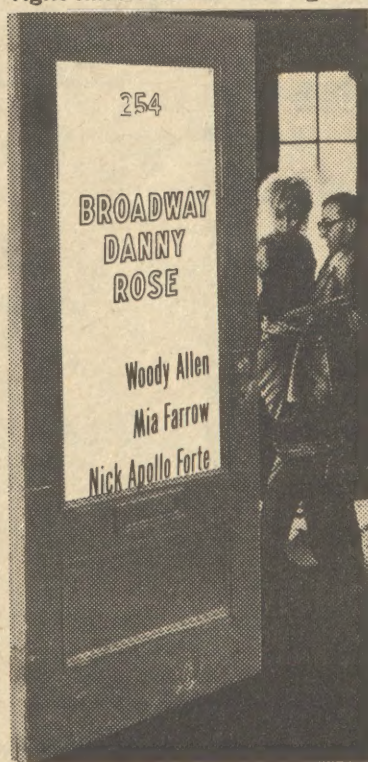
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Lady Mavs fall to South Dakota

The women's basketball team will travel to the North Dakota schools this weekend to finish its conference schedule.

UNO, 4-6 in the North Central Conference and 6-17 overall, will play North Dakota on Friday night. The Sioux, 7-3 and 20-4, are led by 6' senior Dona Corcoran, who is averaging 14 points and six rebounds a game. Two other players, Sandi Walford and Lori Carriere, are averaging in double figures.

The Lady Mavs will have to contend with four starters who score ten or more points per game when they meet North Dakota State on Saturday night. The Bison are tied with UNO in the conference at 4-6, and are 13-11 overall.

Any hopes of winning the conference were lost for UNO as it dropped games to Augustana and South Dakota.

UNO lost 75-71 to the Vikings in Sioux Falls, S.D., on Feb. 15. Jackie Scholten led the Lady Mavs with 21 points and eight rebounds.

Last Monday UNO dwindled an 11-point second-half lead, losing 70-63 to South Dakota in the Fieldhouse. Head Coach Cherri Mankenberg blamed poor offensive rebounding and the inability to break the Coyote press for the loss.

"The breakdown against the press wasn't just our guards' fault. Other players weren't breaking downcourt," she said.

UNO led by 11 with 14:45 to play in the game before the roof fell in. The two teams traded buckets until 13:51, when South Dakota scored eight unanswered points.

The Lady Mavs regained a four-point lead with 6:45 to play on Mary McCauley's 13-foot jump shot. But the Coyotes' Karrie Wallen and Ann Pancoast hit shots of over 15 feet to put South Dakota ahead to stay.

"They're pretty much a two-player team," said Mankenberg. "They had no inside game, and you hate to lose to a team like that."

With the win, South Dakota upped its record to 9-0 in the conference and 17-4 overall, and also clinched at least a share of the NCC title.

Scholten's 19 points against the Coyotes marked the 13th game the freshman from Winterset, Iowa has led UNO in scoring. She averages 14.6 points and nine rebounds per game.

The Lady Mavs will end their season against Creighton next Friday night in the Fieldhouse at 7:30 p.m.

Two recruits commit to UNO

UNO Head Football Coach Sandy Buda announced two football signings on Tuesday, bringing the number of signings to 15 high schoolers and two transfers from junior college.

Rick Majerns, 6'2", 180 pounds, is the only quarterback UNO will give a scholarship. He led Cedar Falls, Iowa High to 16 wins over the last two seasons and was named to the second-team All Big Eight performers list.

Majerns passed for 1,349 yards and 13 touchdowns in his senior season to lead Cedar

Falls to runner-up in Class 4-A with a 10-2 record. He plans to major in business.

The other signee is 6'5", 215-pound defensive tackle Scott Johnson. He is the only player recruited by UNO from Minnesota.

Johnson, from Rosemount, Minn., has 4.8 speed and was tabbed Rosemount's Lineman of the Year. He accumulated 65 tackles, six for losses, during his senior season. Johnson will study engineering at UNO.

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LOST AND FOUND:

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, ext. 2648. Turned-in items can be claimed by a description and proper identification.

FOUND: BEIGE KEY CASE at Aksarben, Feb. 15. Contact Campus Security to claim.

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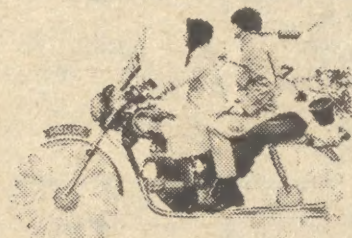
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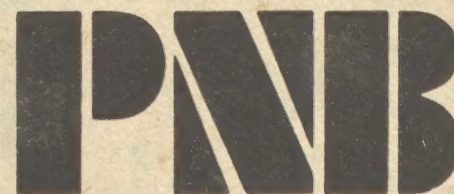
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